

Picturing Your World: A day in the life

Subject: History/Social Studies/Current Affairs/Arts

Grades: 7-12

Skills: <ul style="list-style-type: none">• Primary source analysis• Writing• Interpretation• Visual analysis• Emotional awareness/mindfulness• Inference	Materials: <ul style="list-style-type: none">• Access to internet• Access to a camera (phones work well for this assignment)
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Summary:

Much of history is told through the eyes of adults. In the Unit on Child Labor, we share photographs by Lewis Hine who, as an adult, captured children going to or leaving from work. These photographs enabled him to document history as he saw it, as an adult. What makes Lewis Hine a little different from most adult historians was his ability to relate to child workers. As a young man he, too, was forced to help sustain his family's finances by going to work. While he was not a child laborer, after his father died when he was 18, he took on the responsibilities of earning money for his family. He began working in a factory for 13 hours a day, 6 days a week. He earned \$4 a week. Using Hine's images in the Unit, look at them for what they are: primary source materials that allow you to see first hand, the children working in the mills of Maine in the 1860s.

Discuss:

- What do you think these children are thinking or feeling?
- What do you imagine they might be dreaming about?
- What job do you think they do inside the mill? Could you work a job in a mill?

- How can photographs help us understand someone's life? What are the limitations?

Instructions:

Discuss with students that for this assignment they will be documenting a day in their life. Students should consider what they wish to share and what they wish/want others to know about them. Students may work independently or with a partner to shoot these photographs – subject/photographer and then rotate. The pictures should represent what a student does from morning until night. Distribute the planning sheet below. Students should plan their photos and have them approved by teachers in advance. Students will then present their work in a photo grid collage. There are a number of free apps that allow students to create these collages. Finished assignments can be turned in via Google Classroom to the teacher or in a printed hard copy. Teachers may choose to display finished work in the classroom.

Name(s): _____ Date: _____

Picturing Your World

Photograph Planning Sheet

For this assignment, you're going to take photos of a typical day in the life of a student. You're going to be displaying a minimum of NINE pictures total. You may work in pairs to shoot these, subject/photographer and then rotate or work by yourself and get creative as to how to take photos of yourself along the way. The pictures should represent what a student does from morning until night. Consider using different angles and filters. How can these help tell your story? Use the planning sheet below to help you plan your project. Your planning sheet must be approved by your teacher before beginning your project. You're going to be submitting your final artwork in a GRID COLLAGE. Different free apps will do this for you. It is your choice which app to use but explore different options and choose which works best for you. All photographs must include a caption, describing the subject.

Photo	Time	Event	Location	Filters? Composition ideas?
Photo 1				
Photo 2				
Photo 3				
Photo 4				
Photo 5				
Photo 6				
Photo 7				
Photo 8				
Photo 9				

